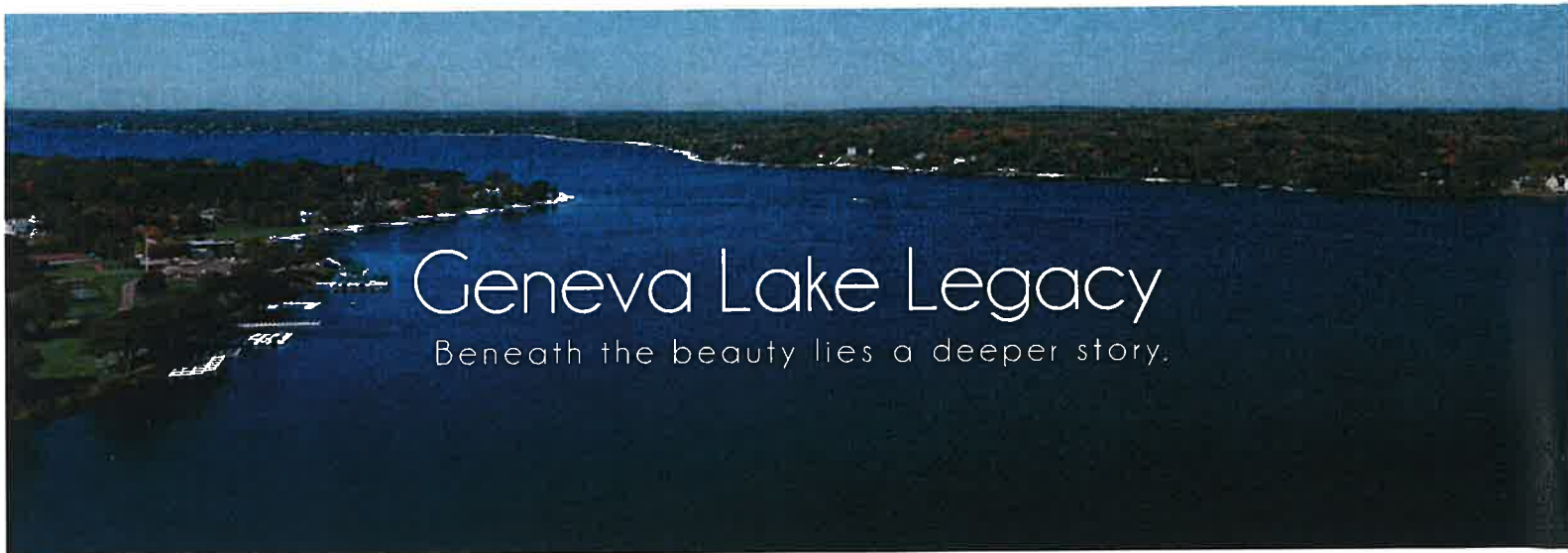




GENEVA LAKE LEGACY is a documentary short film being created as part of a new exhibit at the Geneva Lake Museum. Together, the film and the exhibit will bring the lake's history, science, and generations of stewardship to life.

Educational at heart, the 10 to 15-minute film explores a lake many people enjoy but few fully understand. *What makes it naturally special? What human efforts have helped protect it? What pressures does it face – even today?*



Ted Peters, retired director of the Geneva Lake Environmental Agency, helps guide us through the story, drawing on decades of experience studying and protecting the lake's health.

The film connects the activities we enjoy on the water with the science that can so easily be overlooked, exploring the natural forces, human pressures, and generations of stewardship that have shaped this special ecosystem.

Production is underway. Further details on our progress and opportunities for support are outlined on the following page.



Geneva Lake Legacy

PRODUCTION STATUS:

Filming has begun, including multiple interviews with Ted Peters, immersive footage of people experiencing the lake through activities on the water, as well as underwater footage and natural scenery/details.

Additional filming and interviews will help connect the historical element with the lake's present-day challenges.

The next stage will bring all these perspective together through editing, narration, historical materials, and educational graphics.



FUNDING THE WORK AHEAD:



The museum has committed \$12,000 to the documentary through grants supporting the new exhibit. That funding provides the foundation for production.

Additional contributions would help cover the time and resources needed to shape the footage, interviews, and historical material into a coherent, engaging film.

Support would go toward the remaining production and post-production work like: editing, developing and recording narration, incorporating archival materials, finishing sound and picture. Educational motion graphics would also help explain the lake's science and history.

AUDIENCE AND SUPPORT:

The film is being created for museum visitors, with particular attention to middle-school students, and will also be available online. We hope it can also serve as a resource for local classrooms and community screenings.

Contributions can be made by check payable to Geneva Lake Museum, with **"Geneva Lake Legacy Film"** in the memo line.

To contribute online, select **"Geneva Lake Legacy"** from the project dropdown on the museum's donation page.



For questions about the film or making a contribution, please contact:

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